

**(ob)  
serve  
me**



**AMELIA FURLONG**

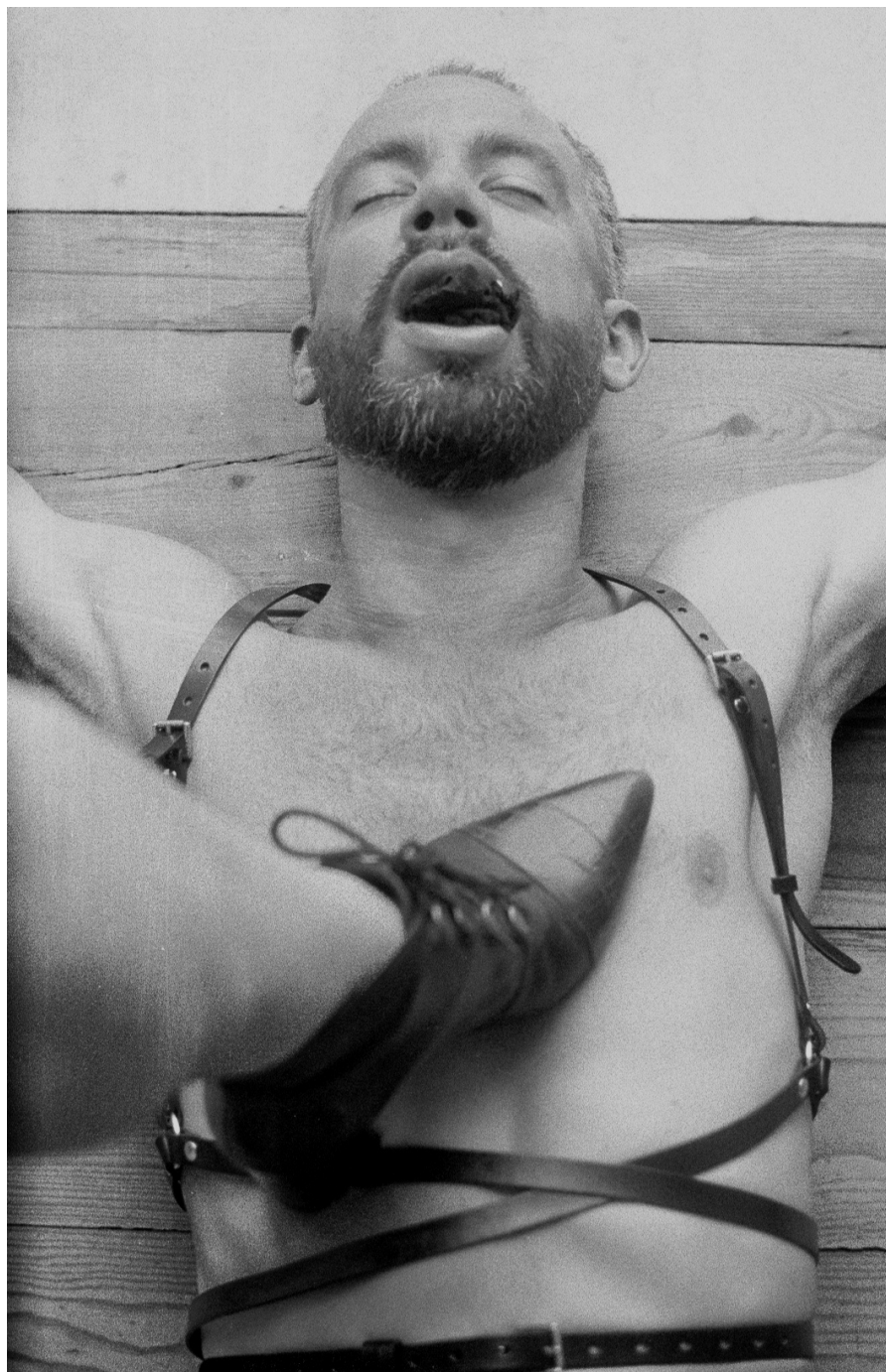


**WARNING**

**NO BOYS' FEELINGS  
WERE HURT IN THE  
MAKING OF THIS  
PHOTO ESSAY**

**I DREAMED OF  
YOU WITH RED  
BOOTS ON A  
THRONE AND ME  
AT YOUR FEET**

**HE SAYS**



**AND SUDDENLY I UNDERSTAND SURRENDER**



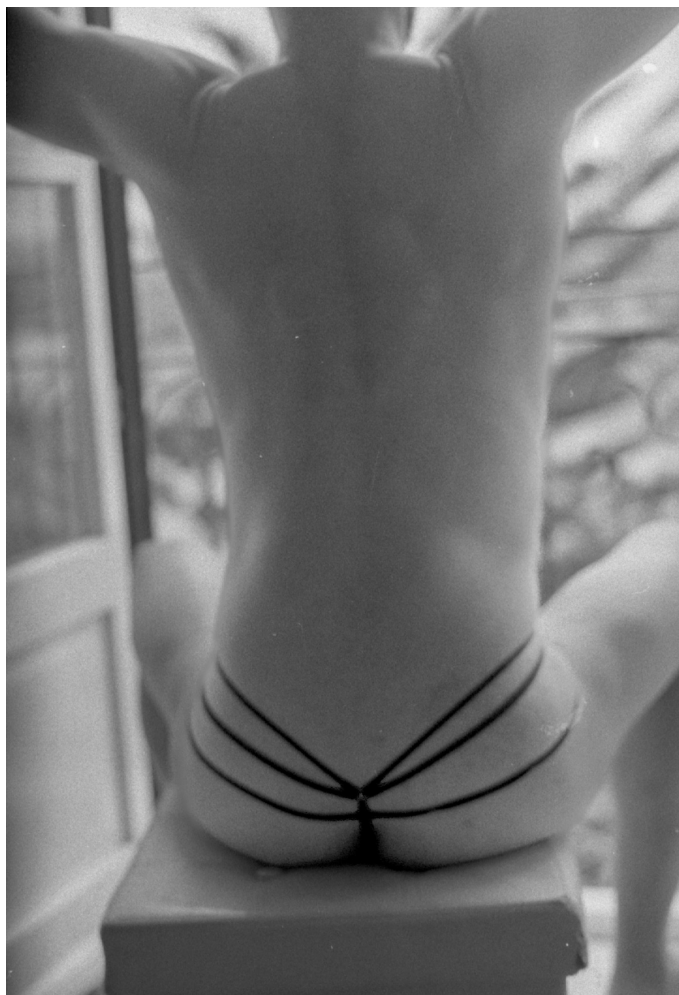


TO RECEIVE IT

TO BE TRUSTED WITH IT



**HE SAYS**



**HE WANTS TO SERVE ME**



**SO IN A SUN-LIT CAFE, I GIFT HIM LINGERIE,  
WATCH AS HE UNWRAPS THE CAREFULLY  
FOLDED TISSUE PAPER**



**LATER, HE  
CALLS ME  
MISTRESS,  
AND I BEND  
HIM OVER  
THE BED TO  
GIVE HIM  
HIS REWARD**





**POWER IS NOT IN  
WHO GIVES  
PLEASURE, BUT  
PERMISSION**

**I FIND I ENJOY  
POWER**

**LIKE THE TWITCH  
OF PAIN ON HIS  
LIPS AS I TIGHTEN  
THE NIPPLE  
CLAMPS**



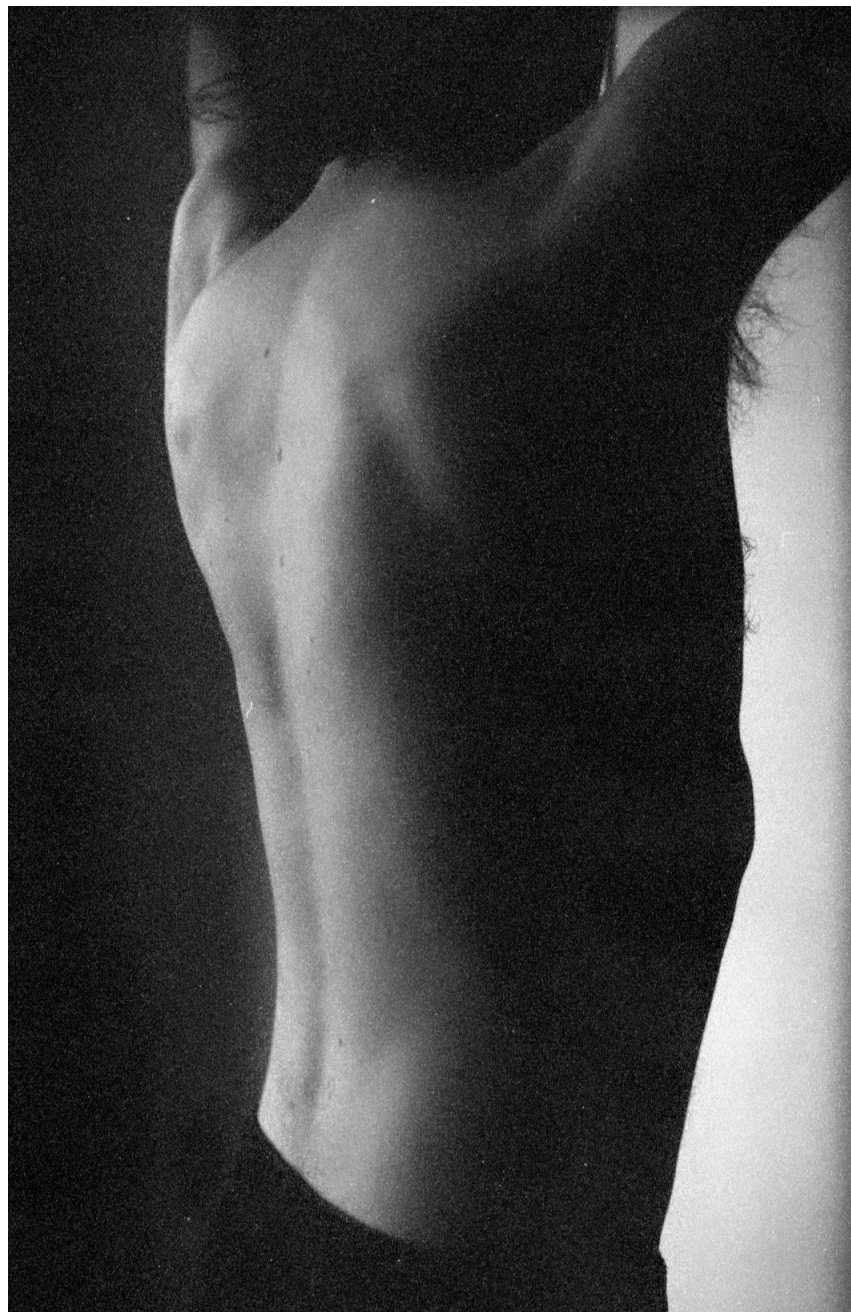


**KNOWING  
ONLY I CAN  
TELL HIM  
WHEN TO  
REMOVE  
THEM**



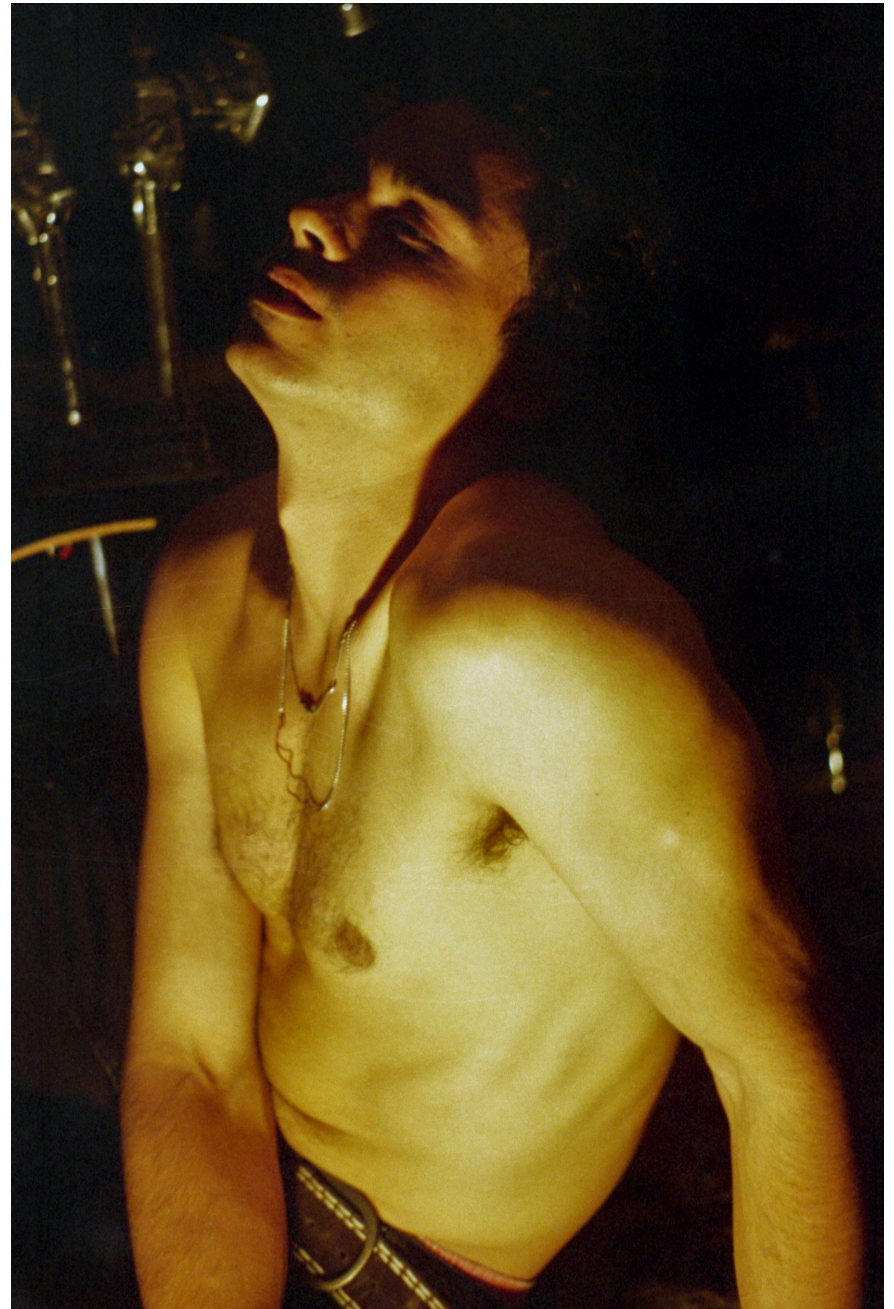
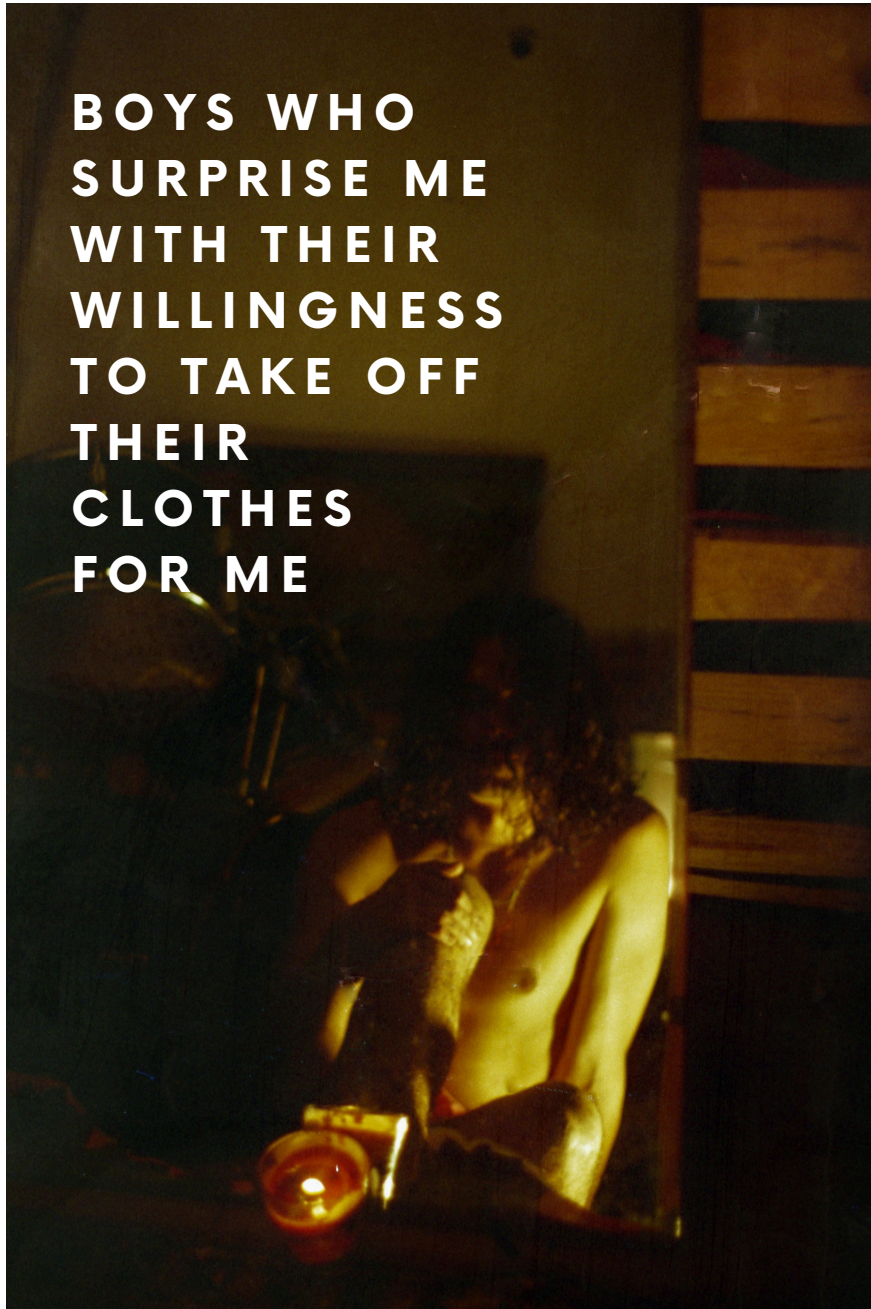


**THERE ARE OTHERS, TOO**





BOYS WHO  
SURPRISE ME  
WITH THEIR  
WILLINGNESS  
TO TAKE OFF  
THEIR  
CLOTHES  
FOR ME



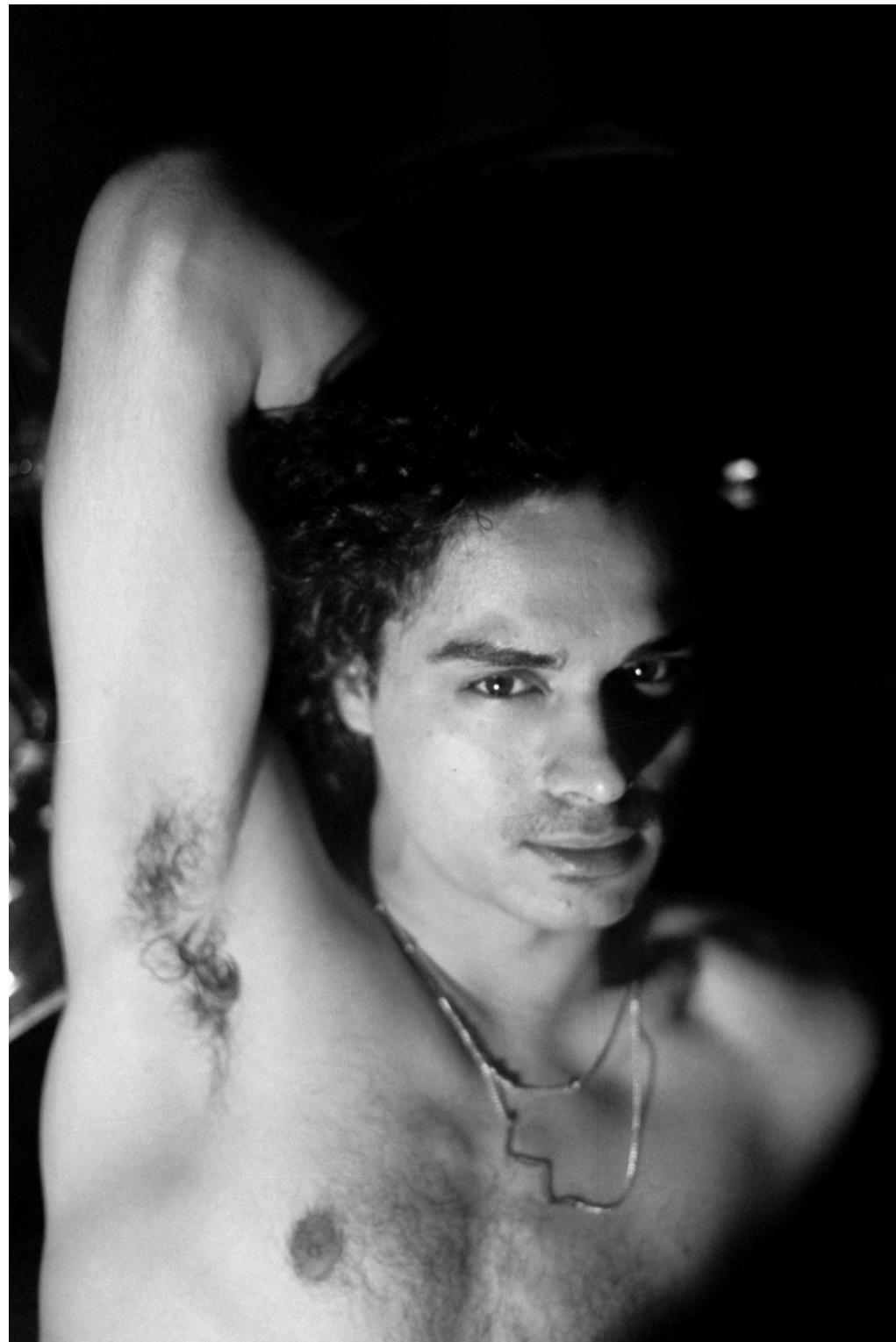
**DON'T  
THEY  
KNOW  
THEY  
SHOULD  
FEAR ME?**





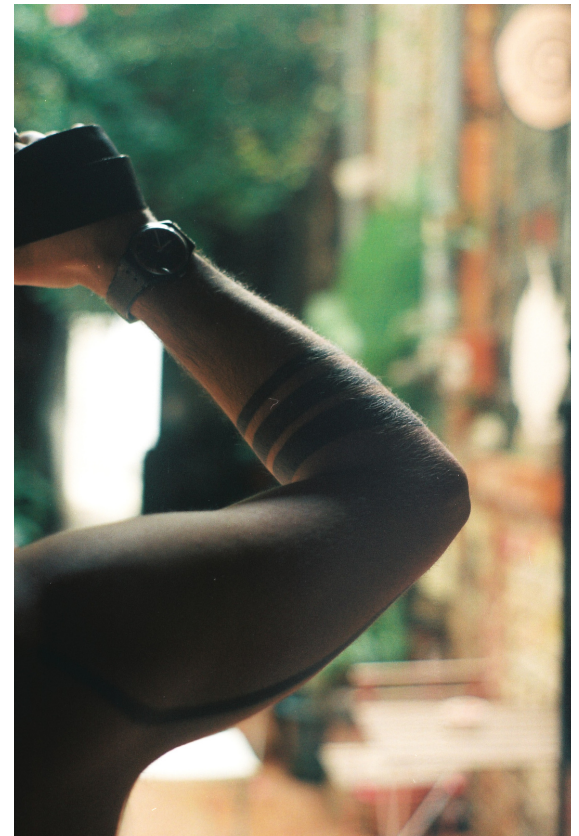
**THEY GET HIGH FROM  
IT, I'M TOLD, FROM  
BEING OBSERVED**

**BUT THE HIGH OF  
BEING THE OBSERVER  
IS EVEN MORE  
INTOXICATING**





**THIS IS HOW I IMAGINE IT FEELS TO BE A MAN**







**I AM USED TO BEING CUT INTO PIECES**





I DON'T LIKE THE  
WHOLE ME  
ANYWAY

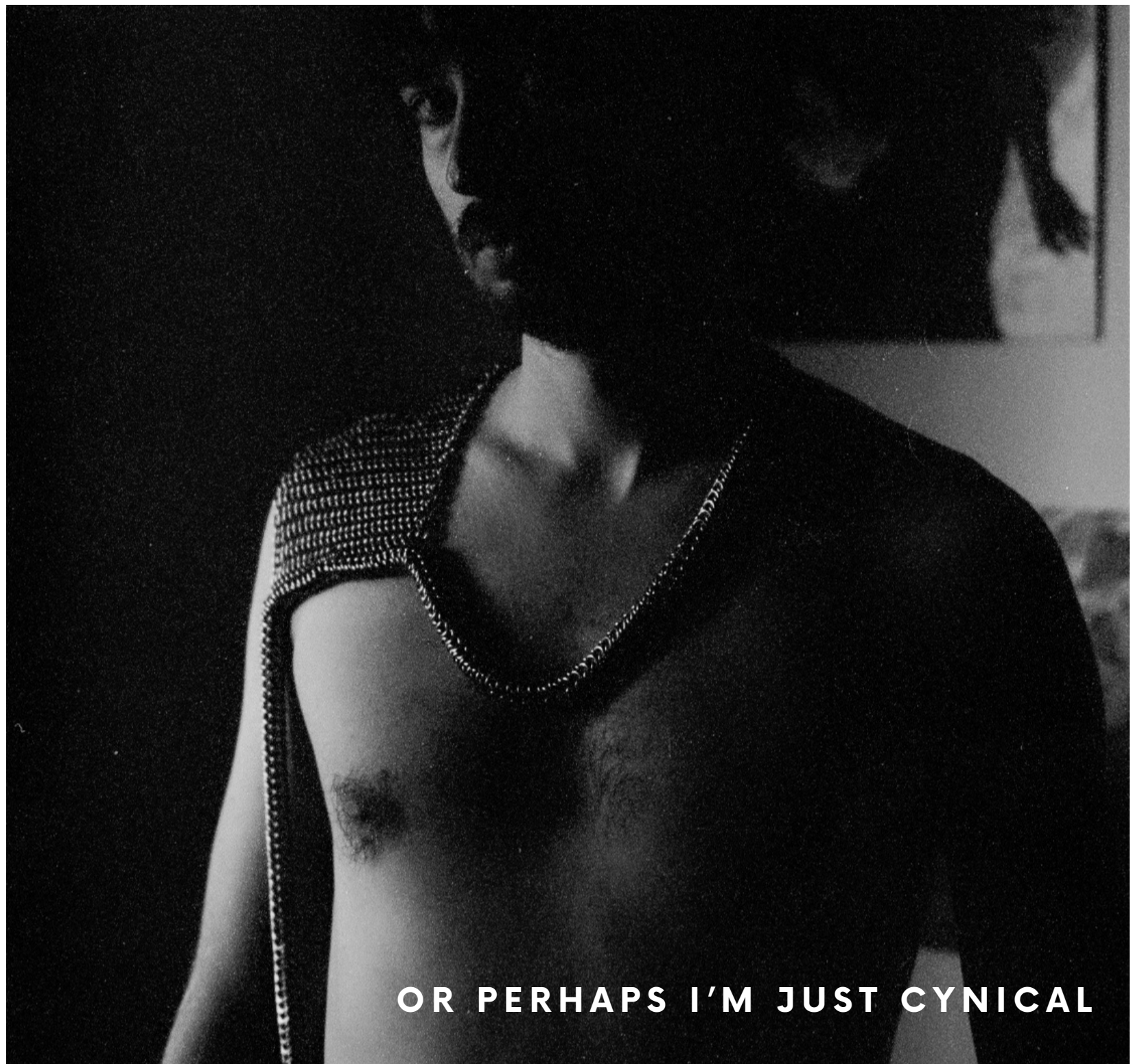


**BUT THEY DON'T SEEM TO FEAR IT**



**THEY DON'T YET KNOW THAT OBSERVATION WILL  
BRING ONLY SHAME AND SELF-LOATHING**





OR PERHAPS I'M JUST CYNICAL

**PERHAPS NO ONE HAS EVER LOOKED CLOSELY BEFORE**



**AND THEY LIKE WHAT THEY SEE**



**PERHAPS  
I LIKE  
HOW I  
LOOK,  
TOO,  
WHEN I'M  
THE ONE  
LOOKING**



**THANK YOU**



**TO JEEP. ALL MY MODELS. BEATRIZ AT THE  
LISBON FRAME. NUNO & CLARA AT OITAVA  
CASA. PRISMA ESTUDIOS. JACK.**